What do we mean by Cross-Disciplinarity and Co-Creation?

Sarah Newman: Cross-disciplinary research is where you get people from completely different disciplines and look at the interesting area and the overlap between the two. Co-creation is where you come up with a research question together.

So, maybe you come up with the question that researchers working in one discipline alone couldn't come up with, and then throughout the duration of the research we continue to respond and consult and discuss those ideas with each other, challenge each other so that the research is truly co-created throughout the whole duration of the research.

One of the reasons for forming UKRI was to enable cross-disciplinary research. We don't have plans for another call like this, but what we're hoping is to encourage this, and this to be increasingly typical.

From chemistry and molecules all the way to art history, we hope this resource could be translated for other disciplines, and in fact it already is being. What I hope to do is to encourage more academics to consider this approach and for people who are already thinking of it, to encourage them and let them know, "Yes, this is what we're looking to see." Lots of top experts recognise that this is a really useful, productive approach to take. Please give it a shot.